



# OVER AND UNDER ACROSS OKLAHOMA

Volume 13 Issue 1

Dedicated to the preservation, promotion and education of the art of basketry.

February 2013

## President's Column

Greetings, BWGOK Members,

Happily, the groundhog predicted an early Spring. Maybe we'll soon be getting out and doing more. I heard that the Winter Quilt Show was good as usual, and our BWGOK booth was well attended.

We are now looking forward to our BWGOK meeting on March 9. We should have quite a few people there for our annual Beginner's Basketweaving class. We will need lots of members to be there to assist the beginners, and to bring something good for lunch to share with everyone.

We have another program in the works that I am really looking forward to. Marcia has offered to teach a basket made from roadmap strips. This program has been postponed a couple of times, but may be coming up next. Let's hope Marcia can get her hands on enough road maps.

See you at the March 9 meeting!

Onita

**Note from the Editor:** WOW! What a fabulous time at the 2013 Texas Basket Weavers Retreat. There were about a dozen Oklahoma people there having fun, weaving baskets and enjoying friends. Somehow I ended up on their board as a Member-at-Large. What was I thinking! I don't like driving out of town by myself and I don't know how to video conference. Guess I will learn a lot in the coming two years. My hope is to bring the Texas and Oklahoma guilds closer together.

The quilt show was wonderful this year. Shirley Hill and I decided we want to make triangular looms to weave shawls on. Can't wait to get started on that. Like I need a new hobby!! One of the things I did at the Texas retreat was a knot trivet. It was so much fun. Since coming back, I have been doing my own investigation of knot tying and made a Celtic cross out of Rat Tail cord. I think I am hooked on this too.

I've also been taking part in some beading classes in Yukon and making some wonderful jewelry. Hope to offer some classes in this at OK Basket Supply. Have fun weaving during this cold season. Janet

Please let me know if you did not get your newsletter, dnjn3227@sbcglobal.net.

### BWGOK Officers

President	Onita Lynch
Vice President	Rena Vickery
Treasurer	Pat Horsey
Co-Secretary	Jo Ann Miller

### Volunteer Positions

Librarian	Marcia Balleweg
Historian	Karen Scott
Membership	Linda Tickle
Newsletter	Janet Newman
dnjn3227@sbcglobal.net	

### Calendar of Guild Projects

**March Project:** Beginners Class

**May Project:** Map Basket taught by Marcia Balleweg.

**July:** Make Positive Tomorrow's Basket at the meeting.

**Sept:** Bring Positive Tomorrow Basket back filled.

**Nov:** Christmas Project taught by Janet Newman

### March Guild Project

See page 4 for details on the Beginner Class Basket. We need as many guild members as possible to show up. Ideally we would like to have one guild member for each



BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63<sup>rd</sup> Street in Oklahoma City. The meetings are held the second Saturday of every odd month at 10:00AM. Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you bring to weave on. We are usually done by 2-3 p.m.

## BasketWeavers Guild of Oklahoma

Minutes – January 12, 2013, Business meeting & visit to the OKC Quilt Show.

The BasketWeavers Guild of Oklahoma met January 12, 2013 at the National Cowboy and Western Heritage Museum and was called to order about 10:15 a.m.

Tom Galbraith and I were waiting on others to arrive. Well, we waited and waited. With bad weather forecasted in Eastern Oklahoma and the Winter Quilt Show we understood why the attendance was low!

- So then our business for the day was the mailbox fee that is due January 27, 2013. The statistics of the mailbox are 2 pieces of mail (advertisement and a survey) -- not enough to justify this expense of \$44.00/year. Our suggestion is to use Oklahoma Basket Supply's address for all mail as long as this is OK with Marcia Balleweg. .

The meeting was adjourned. The quilt show was held in the Cox Pavilion, Oklahoma City Fairgrounds - \$10.00 entry fee – \$1.00 off coupon = \$9.00.

### Treasurer's Report sent by Pat Horsey

#### Primary Account

Balance as of 31 October 2012 \$ 113.70

#### Retreat Account

Balance as of 31 August 2012 \$10779.48

#### Deposits

9 Sept, Raffle	23.00
24 Sept	1355.00
30 Oct	1869.09
31 Oct, Pay Pal	476.20

#### Payments

16 Sept, Refund on Retreat	20.00
24 Sept, Refund on Retreat	20.00
6 Oct, Quick Print	26.22
17 Oct, Red Badge Holders	179.00
17 Oct, Insurance for Retreat	393.00
23 Oct, Candy for Retreat	39.73
26 Oct, Staples	42.30
27 Oct, Gifts by Brenda	307.15
27 Oct, Dale Garnet Scholarship	45.00
38 Oct, Catering	1898.75
28 Oct, Marcia Balleweg misc. items	134.75
29 Oct, Oklahoma State Fair	25.00
30 Oct, Shawnee Expo	1511.00
30 Oct, Shawnee Expo Deposit for 2013	302.50

**Balance as of 31 October 2012** \$9558.37

**Balance of both accounts** \$9672.07

### Membership

We have two new member, James Carthel from League, TX. And Roxie Collins from Roosevelt, OK. We welcome you to the guild. We have 139 members, 90 have paid their 2013 dues. Speaking of dues, if you have not paid your 2013 dues you can go to [www.basketweaversguild.com](http://www.basketweaversguild.com) and pay through the Pay Pal account or you can print the membership form and snail mail the form with your check. Those not paid up after March will no longer receive the newsletter. Please feel free to contact me via email, [lindatickle83@yahoo.com](mailto:lindatickle83@yahoo.com) if you have a question on membership or if you want to ensure your dues are current.

Linda



## The Wicker Woman

As a weaver I am often asked about wicker chair repair. I was looking at Cathryn Peters website and found step-by-step instructions with pictures and video on chair caning instructions for the DIY person. The name of the article is, "Hand Chair Caning Instructions, How-to Cane Chairs" and is found on her website, [www.wickerwoman.com](http://www.wickerwoman.com).

**In Cathryn's own words she says,** "Learning how to cane a chair seat by hand is not difficult, it just takes time and patience to perfect. Hole-to-hole

traditional hand caning, sometimes called strand or lace chair caning, is a very valuable skill to have, especially during these economically difficult times."

The website also has a number of videos and how-to papers. Look under the "How-to Articles" tab. There you will find such things as "What are Chair Cane and Rattan Reed?" Here I found out that wicker furniture makes a resurgence about every 20-25 years.

If you are traveling anytime during the year, visit [www.wickerwoman.com](http://www.wickerwoman.com) before you leave to see if there will be any weaving events or classes in the area you are going to. Look under the "Events" tab. You will find gatherings for basket classes, gourd events and fiber shows. There are other types of events listed like craft fairs and home & garden type shows.

Under the Links tab, I found information on all kinds of publications and a Market Calendar with events around the country. The Connect tab takes you to a list of YouTube videos that deal with everything weaving and how to harvest many types of plants for weaving.

**Please note: Cathryn's husband John of 39 1/2 years passed away on December 12, 2012.**

Obituary. John F. Peters of Angora, MN passed away on December 21, 2012 at **Raphael's Nursing Home in Eveleth, Minnesota after a very brief stay. John had battled melanoma skin cancer since 2005 but continued to work as a millwright until August of 2012, when he took a medically forced retirement. Cathryn had been sole caregiver until a week before his death when hospice stepped in for home health care.**

In passing, John left his wife, Cathryn, a son, Hans (Heidi) Peters of Minneapolis, and a daughter, Maggie (Joe) Rouleau, two grandsons, Johnny and Oliver Peters and granddaughter, Lily Rouleau, mother, Dorothy Peters of Minneapolis and sister, Amy of Minneapolis. Also, Cathryn's mother, Phyllis Jungroth and two brothers, David and John Jungroth all of Oklahoma City, OK.

Thank you Cathryn for your willingness to share so much of your knowledge with your fellow weavers. Thank you also for all the work you have put into your website. A person could spend days researching information in one handy location. We are indebted to you and thank your mother-in-law for encouraging you to get started in weaving away back in 1975. Your website is wonderful.

## March Project

The project for March is the Beginner Class. The project this year will be a napkin basket. The guild will supply the reed. The Beginner's Basket Class is our way to introduce basketry to individuals who want to learn the art of basket weaving. The Guild pays for the reed that is used to make a small napkin basket. It usually required 3-4 hours to weave this simple basket. Everyone goes home with a lovely handmade basket. We have a full class signed up for the March 9th class. We will need enough members to hopefully provide one on one help with each beginner. Pat Horsey is in charge of the project. If you have questions, contact Pat at [phorsey@cox.net](mailto:phorsey@cox.net) or 405-603-4723. Looking forward to seeing everyone there.



Beginner Napkin Basket



I've been shopping on the internet again and found an item I never heard of. I just had to let you know. They are mini plastic weaving bowls about 3" in diameter. They are about a dollar apiece. You can also get plastic round reed for about \$10 for 300 feet. It comes in 6 colors.



The same website has these cardboard bowls to weave on with raffia. The kit makes 24 baskets about 4 1/2" long at about \$1.50 each. They

have several different group kits that would be wonderful if you weave with children in a camp or school setting. Check them out at S&S WorldWide at [www.ssw.com](http://www.ssw.com). They are located in Colchester, CT.

## CALL FOR PROJECTS

Rena Vickery has put out a call for instructors to teach projects for the guild meetings. If you are interested in teaching a project contact Rena. There is one slot open for this year and several for next year. Also, contact Rena if you have an idea for a class or there is something you would like to see taught. Teaching is open to all guild members. Rena can be contacted at [rscmv1958@cox.net](mailto:rscmv1958@cox.net)



## HOME REMEDIES

I was looking at a little book called, "Country Store" with old time remedies and cures. I just had to share some with you.

Flu—put sulphur in your shoes.

Headache—sleep with a pair of scissors under your pillow.

Next morning your headache will be gone.

Baldness—Smear you head with fresh cow manure.

Cuts—Pack the cut in axle grease.

Pain in the neck—go down to the hog pen and find where a hog has rubbed his neck against the fence, then rub your neck in the same spot and your crick will be gone.

Toothache—Trim your fingernails and toenails on Saturday and you will not have the toothache for a week. Or if the tooth is hollow, catch a live red ant and poke him in the hollow. The ant will sting the nerve and kill it.

Sprains—take a dirt dauber's nest and make a mud out of it with vinegar. Daub it on the sprain and wrap a stocking around it.

Ingrown toenail—tie a lizard's liver to a leather string. Take the leather string and tie it around your left ankle. The ingrown toenail will disappear in nine days.

Anyone know where to find a lizard's liver?

## 2014 Basket Weaving Cruise to the Caribbean

Basketweaving on the high seas. This 2014 adventure begins on February 15, 2014, leaving out of Miami, FL on the new and beautiful Carnival "Breeze" and heading to the beautiful sea's of the Caribbean. Registration is now open. The cruise features 12 instructors teaching 31 different basket classes. Classes are in the areas of Nantuckets, waxed linen, rib baskets, woven baskets with reed, paper, cherry, black ash, and wire jewelry. There is something for everyone!



Instructors for this year's cruise are Linda Scherz-Allen, Anne Bowers, Sandy Bulgrin, Char Ciammaichella, Tonya Cubeta, Debbie Hurd, Julie Kleinrath, Sharon Klusmann, Karen Kotecki, Annetta, Nancy Matthews, and Joni-Dee Ross.

Why a basket cruise?

It's a no brainer!

- Unlimited gourmet food
- See the world without the hassle of driving, packing and unpacking, multiple airports
- Great entertainment and a variety of activities for all interests
- Relaxing, lounging, swimming
- Loads of unbelievable amenities on your floating resort!
- Best of all, weaving baskets!!!!

You can book your cabin by going to the website at: <http://www.basketweavingcruise.com>. For more information go to [basketcruiseinfo@me.com](mailto:basketcruiseinfo@me.com).



Just some of the class offerings.



### Just a Note

Marlys Sowers has a broken wrist. Not a good thing to happen to a basket weaver. I'm sure Marlys would like a word of encouragement. Her email is: [sowers@iowatel.net](mailto:sowers@iowatel.net)

From her Facebook page she writes:

I am truly an ol' fart. Took my dog for her morning walk and fell. Broke my wrist. Surgery went well Tuesday. My wrist is now held together with plates and screws. When I get the cast on there will be more protection. It will be 6-8 weeks before I will have full use of it. Very hard for a basketmaker but I'm figuring out things I can do. One good thing it was my left wrist and Jeff is retired so I have help. Thank you all my Facebook friends for all the thoughts and prayers.



Do You Know Your Instructors—Brenda McKinnon

I began basket weaving 30 plus years ago. My first introduction to basket weaving was seeing a basket my sister-in-law had in her home while I was on vacation. I purchased some kits from a local basket shop to take back to Texas. It took me a couple of years to find anyone to help me make the kits I had bought. When I finished my first basket I was hooked... and have been going strong ever since.

I find basket weaving very relaxing and as most of you who basket weave, it is our therapy. I feel I have created something with each basket I make. Knowing that all baskets are handmade and that machines don't make baskets makes it more so.

My first basket convention to teach at was the North Carolina Basket Convention. I taught my Survivor Basket, which tells the story of my battle with breast cancer in 1999. After applying to NC and being accepted, the bug to teach was there. I teach private lessons in my home and hold workshops in the DFW area as well as in Arkansas. I have also taught at the Georgia Basket Convention, (where I had the honor of my Survivor Basket being on the cover of the catalog), Indiana Basket Guild, Missouri Basket Guild, Basket Seminar in Branson, Mo, Arkansas Extension Homemakers Convention, Texas Basket Weavers Association and Basket Weavers Guild of Oklahoma.

One of the funniest things that has happened to me while basket weaving was at the NC Basket Convention. From one of the vendors, I had bought some fungus which had the ribs already attached. My husband, being my husband, and I had a fight that I would buy a piece of fungus. From the convention we went on to Jacksonville, NC to visit my brother. My husband went golfing and he came home with huge pieces of fungus. He had climbed a tree to knock down the fungus growing in the trees on the golf course with his golf club. I still have the fungus, and it is on my bucket list to make a basket out of it. He was so proud of himself. Now that's real support for your wife's basket weaving. LOL

I enjoy passing basket weaving onto the kids. Planting seeds is what I call it. It's fun watching **them create something with their hands. I've had some of those kids come to me years later and** tell me they still have their basket... makes me feel good and a little old.

I use old kitchen utensils to weave into my baskets. I have fun looking for the utensils as I travel. I look at the old utensils and try to see a basket in them. The first one made was using a rolling pin. I made it from a pattern I bought at the Branson Basket Seminar. Since then I have used a pastry blender, meringue whip, jar lifter, acme grater, tea strainer, pot lid, sifter, wooden bowls and fireplace toaster. People bring their family utensils to make into keepsakes.

I'm a charter member of DFW Basket Guild (formally Trinity Basket Guild) and the Texas Basket Weavers Association and member of Basket Weavers Guild of OK.

*Do You Know Your Instructor Continued:*

As a way to sell all the baskets I made, I started selling at craft shows in Texas and Arkansas.

Then I branched out to Quilt Shows in both states. I started vending at the Basket Weavers Retreat in Guthrie, OK as a way to sell my basket themed embroidery items, which had been requested. This also started my embroidery business.



Brenda McKinnon

**I've had a basket featured in Shereen LaPlantz "Basketry Round Up 1991" and have won a number of basket honors at the Texas State Fair, in the Professional Division.**

What I really like about basket weaving are the people you meet and the friendships made. Each convention, conference or retreat is like a family reunion. The friendships that are **bonded while taking a class or teaching a class last forever. That's because they understand you.**

Brenda McKinnon [www.weavemealone.com](http://www.weavemealone.com)



This is a store in Sumerville, MA. They have their own product labels. Wouldn't it be fun to have chapstick with Market Basket on the label? Does anyone have connections to this area?



## Bread Making in Wicker

I've learned something new. I have made bread off and on for years. I have never heard of the terms proofing or banneton. Artisan breads are put in special bowls or baskets for the final rise of the bread. The bread takes on the shape of the container it is in. I always used a metal loaf pan and then baked the bread in the same pan. These pans are often wicker baskets. If you use a wicker basket it

should have a linen liner in it. Look at the upper picture to the left. The bottom picture shows a coiled wicker basket made for this purpose. It is natural willow that has not been treated. This is a popular way in Germany to bake rye bread. The



coils create a nice pattern on the crust. Reed like we use for our baskets does not work because of the chemicals it is processed with. You would have to use a liner. The bread is not baked in the basket but gently transferred to a baking sheet.

### Oklahoma Quilt Show

The quilt show was a lot of fun. It was great to visit with so many wonderful Oklahoma people interested in doing things with their hands. We had people sign up for the Beginner Class. We got to work on our own projects and some got to sell a few baskets. Of course we shopped the many vendors that were there. The quilts were out of this world as you can see from the Best of Show quilt to the right. Going to a show like this gives you opportunities to talk to many people with different tools and experiences. Shirley Hill joined several organizations like the Oklahoma Quilters Guild. We were in awed of some shawls that were being woven on triangular looms. Shirley Hill and Janet Newman have decided that this will be a new endeavor they will take up.

The following worked the Quilt Show. The guild thanks these people for their loyalty to step up when needed. Mike & Linda Tickle, Jo Ann Miller, Rena Vickery, Sybil Tibbetts, Pauline Asbury, Jewel Cowan, Janet Newman, Pat Horsey, Shirley Hill, Marty Quinn, Marcia Balleweg

We have received our booth space for next year. It will be January 9, 10, 11, 2014



Baskets from the Texas retreat. See what you missed!  
Fun! Fun! Fun!



## Texas Basket Weavers Association (TBWA) Conference 2013

Weaving the Lone Star Way is history and what great history it is. We are happy to say the conference doubled from year one to year two. The 2012 conference was attended by 53 where the 2013 was attended by 108. Of those 108 there were 10 members from Oklahoma and I am told there was a historical moment where JoAnn Miller finished a basket! (that would be a historical moment for me too!) If you have a moment you can view the brief spot on Channel 11 News where they covered the event <http://dfw.cbslocal.com/video/8202377-the-magic-of-basket-weaving-in-north-texas-this-weekend/>. Janet Newman from Oklahoma was elected to the position of Member at Large so she will keep informed of the TBWA business and be a voice for members.

We had a great line up of teachers from all over the country and a great selection of vendors to match. It would be wonderful to see the attendance grow and I would encourage everyone to visit the web site ([www.texasbasketweavers.com](http://www.texasbasketweavers.com)) for tidbits about the 2014 conference. The dates are set and it will be held January 23-26, 2014. Holly Karr and the 2014 conference committees have met once and are looking forward to putting together another fun learning experience! We look forward to seeing you in Houston!



Oklahoma people at the Texas Basket Weavers conference.



Above. Jo Ann Miller actually took a basket weaving class. Below. Jo Ann finished the class with Marlys sowers. She has found her spot working the raffle at basket conferences.



Do we need more color in our world or more Rit Dye? That is kind of like asking which came first the chicken or the egg. The website for Rit Dye is just a click away to help you get that particular color you want for your next basket. The site has the formulas for 500 different colors. Pick a color and click on it and you will get the formula for the color. Most can be achieved by mixing one or two colors but some take three.



The site has many fun projects to try. One is on dyeing wicker baskets. After telling how to dye a basket it says to dye some eyelet fabric to match the basket and make a liner for the basket. There are a number of videos on ways to use the dye for different projects.

One of the interesting things I found out is that because the color soaks in it the wood it won't chip off or peel like paint tends to do. Different types of wood react differently. Softer woods are more absorbent and soak the color faster. Hard woods require several coats of dye brushed on or have to sit in the dye longer. Also the color is lighter once it is dry.



Another tidbit is that Rit will dye nylon but not plastic or polyester. I found this under a project to make a necklace out of nylon buttons.

A lot of you like to use the wooden clothes pens when weaving your baskets. How about dyeing them your favorite color then you will always

know which ones are yours.

On Pinterest there are projects for dyeing wooden eggs and buttons which tells me you could use those wooden cutouts found at stores like Hobby Lobby to make basket tie-ons. Just dye and drill two holes and presto. You have a tie-on at a cheaper price than the ceramic ones. Check out the website at [www.ritdye.com](http://www.ritdye.com)

## Gratiot Lake Basketry

[Www.Gratiotlakeasketry.com](http://www.Gratiotlakeasketry.com)



Gratiot Lake Basketry is going out of business and they are having a liquidation sale. The sale started back in November so items are starting to get limited.

Carol from Gratiot Lake informed me on February 13th that she had the following reed in stock:

IFLAT—3/8,5/8,AND 7/8

FLAT OVAL—5/8 AND 3/4

ROUND— #0, #9, #10, AND #12

HALF ROUND REED— 1/8, 3/8 AND 5/8

FLAT AND FLAT OVAL ARE \$7.00 A COIL.

OVAL OVAL—3/16 AND 3/8

50% off everything except reed and cane. Flat and flat oval reed are \$7.00 a coil. She did not give me the price for other types.

Go the their website to order. [www.Gratiotlakeasketry.com](http://www.Gratiotlakeasketry.com)  
Their phone number is 906-337-5116

Beginner  
©2008



JR128  
Free Pattern

# Everyday Condiment



## Material List

- Condiment Base w/divider
- 1/4" Flat Oval—stakes
- 11/64F—weavers & lashing
- 3MMFO—lashing (optional)
- #1 Round Reed Dyed & Natural—weavers
- 3/16F—false rim row
- 3/8" Flat Oval—rim
- #2 seagrass—rim filler

This is a great basket to hold the salt and pepper shakers on the table or counter, but it is great for tea bags and sugar packets as well. Many other uses—use your imagination. Use on your vanity to hold small items or jewelry. Makes up quickly and is a great craft show seller and gift.

1. Cut 44 stakes from 1/4FO 4" long. Soak stakes and a long piece of #1 round reed.
2. Begin inserting your 1/4FO stakes into the groove on the base. The oval side of the reed will be facing down and end up on the outside of the basket. Insert one stake in the middle of each side, thus dividing the base into quarters. Then evenly space 10 stakes in each quarter. You may find it necessary to trim or taper slightly the end of the stakes that are being inserted into the groove on the "corners" to get them to fit closely.
3. Twine or weave and chase one row with #1 round reed dyed to secure stakes in your base.
4. Start/stop weave 5 rows of 11/64F. You want to immediately begin pushing your stakes up and continue to do that all the way to the top.
5. Triple twine one row with #1 round reed dyed. At this point your stakes should be standing up vertically.
6. Weave 3 rows of 11/64F start/stop.
7. Triple twine one row with #1 round reed dyed.
8. Weave 3 rows of 11/64F start/stop.
9. Weave one row 3/16F—false rim row.
10. Cut and tuck your stakes.
11. Begin clipping on your inside and outside rims, after you have scarfed them for a nice fit, covering up the last row of 3/16" flat. Insert your seagrass rim filler.
12. Lash your rim using 11/64F or 3MM FO.
13. Trim hairs, sign and date and stain with Weaver's Stain if you choose.

ALL SUPPLIES FOR THIS BASKET CAN BE PURCHASED AT [www.BasketWeavingSupplies.com](http://www.BasketWeavingSupplies.com)

Thank you Jennifer Rhodes at [www.basketweavingsupplies.com](http://www.basketweavingsupplies.com) for permission to use this pattern. You might send Jenn a thank you and if inspired order the condiment with divider base to make the basket.

Thank you to the companies who advertised in our 2012 Weavers Weekend catalog.

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# Mabel

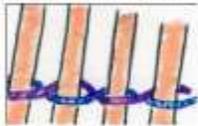
©2012

**Materials:** 4" slotted wood base  
7mm flat/oval natural reed  
#2 round natural reed  
11/64" flat/oval natural reed  
1/4" spaced dyed reed  
3/8" flat/oval natural reed

**Cut** 24 spokes from the 7mm natural 24" long

**Looking** at your base as a clock insert a spoke at 12, 6, 3 & 9 with 5 in between for a total of 24, or using the graph on back insert one at each mark and two between each.

**Twine** 3 rows with #2 natural round reed.



**Taper** a long piece of 11/64" natural flat/oval for 3-4".

**Gently** upset spokes.

Weave over one under one with going over two at the end of each row for a continuous weave for 10 rows. **Taper** and end over where you tapered to start row one.

**Twine** one row of #2 natural round reed

**Weave** five start/stop rows of 1/4" spaced dyed reed.



**Twine** one row #2 natural round reed.

**Weave** three start/stop rows of 11/64" natural flat/oval.



**Matchstick Rim-** Measure with 3/8 flat/oval around the top of your basket adding 2-3", cut and shave ends. Pin this on the inside of all the spokes. Bring a spoke to the inside of



the basket around and under the 3/8" and out, repeat with the next spoke. Go back to the first spoke, bend it up laying it across the 3/8", over the next spoke and hide it behind the third spoke (before you bend it). I leave the first 2 or 3 long because you will have to push the last ones under these before you finish. Work around the basket, bringing each spoke to the inside, folding it under the 3/8", go back one, fold it up along the 3/8", over one spoke behind the next, cutting it to hide behind this spoke. Take care to keep spacing even.

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## HABASKETRY

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Weaver/Instructor

## Available Basket Weaving Classes Around the State

**Bethany:** Janet Newman (e-mail: [dnjn3227@sbcglobal.net](mailto:dnjn3227@sbcglobal.net); phone: 405-789-4540) Janet teaches at *Francis-Tuttle Career Tech*, OK Basket Supply, and the Marketplace at the Galleria Furniture store.



March 4-11, Gourd with Alcohol Dye and Clay Leaves, 6-9, Francis Tuttle Career Tech.

March 21-28, Kumihimo Laramie Braid, 6-9, Francis Tuttle Career Tech.



April 1-15, Seagrass Roundabout, 6-9, Francis Tuttle Career Tech.

April 15-22, Gourd with Pine Needles, 6-9, Francis Tuttle Career Tech.

May 2-16, Market Basket, 6-9, Francis Tuttle Career Tech.

Registration is not yet on their web site.



**Choctaw:** Julie Gates (e-mail: [gatesjulie@mcloudteleco.com](mailto:gatesjulie@mcloudteleco.com); phone: 405-305-1313 or 405-391-5498) Julie teaches at the Eastern Oklahoma County Technology Center.

**Duncan:** Karen Scott (e-mail: [klsweave@gmail.com](mailto:klsweave@gmail.com); phone: 580-252-4711) Her classes are held at the *First United Methodist Church* in Duncan. Karen has started teaching out of her home.

**Edmond:** Rena Vickery (e-mail: [rscmv1958@cox.net](mailto:rscmv1958@cox.net); phone: 405-285-6643) Rena teaches at the Edmond "Mac" Center.

**Wellston:** Marcia Balleweg (e-mail: [marcia@oklahomabasketsupply.com](mailto:marcia@oklahomabasketsupply.com))



Marcia teaches at *Oklahoma Basket Supply* in Wellston and at the Gordon Cooper Technology Center in Shawnee. Her website, [www.oklahomabasketsupply.com](http://www.oklahomabasketsupply.com) lists all her classes.

March 9 at the Oklahoma History Center - Beginning double wall class.

April 29 and May 1 at Gordon Cooper VoTech - Plateau Basket.



June 8 at Myriad Botanical Gardens - Gathering Basket. Registration is not yet up on their website yet.



## Area Classes Continues:

**Hinton and Metro Area:** Pauline Asbury (e-mail: [habasketry@cox.net](mailto:habasketry@cox.net); phone: 405-722-1186)

Pauline teaches at the Buffalo Ranch in Hinton the 2nd Monday of each month. She also teaches at Christ Church in Yukon, the Nazarene Church in Mustang, Southern Hills Baptist Church in OKC and the Pioneer Center in Weatherford. You can check on her classes at [facebook.com/habasketry](https://www.facebook.com/habasketry). The pictures reflect what she is currently teaching.

Tuesday March 5th 9am at the Buffalo Ranch in Hinton

Thursday March 14th 9am at the Pioneer Center in Weatherford

Sat. March 16th 2pm at Christ's Church in Yukon

Sat. March 23rd NOON at the Buffalo Ranch in Hinton

Mon. Apr. 8th 9am at the Buffalo Ranch in Hinton

April 11th 9am Pioneer Center in Weatherford

April 20th 10am Country Estates Baptist Church in MWC



On the website, "I'm Busy Procrastinating," Hollie used nesting baskets attached to the wall for storage in a small bathroom. You can use nails or screws inside the basket to attach them to the wall. One comment on the blog said to use washers under the nail or screw head.

What a useful idea. To follow along after the article on Rit Dye you could use all natural reed to make your baskets. Then use Rit Dye to color them to match the room decor and add colorful towels. Sounds like a winter project to do so your baskets are ready for Spring cleaning.



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