

BasketWeavers Guild of Oklahoma
18th Annual Weavers Weekend



October 27, 28 and 29, 2017
Heart of Oklahoma Expo Center
Shawnee, OK

What's Happening When

Registration on Friday and Saturday at 8:00 am

Raffle Tickets on sale after setup of raffle on Friday and on Saturday till 4:00

Lunch & Marketplace Friday and Saturday from 12:00 to 1:00 pm

Massages on Friday from 12:00 pm to 6:00 pm

Knife/Scissor Sharpening Saturday 9:00 am to 5:00 pm

Massages on Saturday 9:00 am to 5:00 pm

Marketplace Saturday 5:00 pm

Silent Auction Friday and Saturday

WEAVERS WEEKEND SCHEDULE

FRIDAY

8:00 am	REGISTRATION
8:00 am—6 pm	VENDORS OPEN
9:00 am—6 pm	CLASSES
12:00 to 1:00 pm	LUNCH (included in registration)
12:00 to 1:00 pm	MARKETPLACE OPEN
2:00 to 6:00 pm	CHAIR MASSAGES

SATURDAY

9:00—5:00 pm	CLASSES
9:00 am—5:00 pm	VENDORS OPEN
12:00 to 1:00 pm	LUNCH (included in registration)
12:00 to 1:00 pm	MARKETPLACE OPEN
10:00 am to 5:00 pm	CHAIR MASSAGES
10:00 am to 2:00 pm	KNIFE & SCISSOR SHARPENING
5:00 pm	MARKETPLACE

SUNDAY

8:00 am to 12:00 noon	CLASSES
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WEAVERS WEEKEND INFORMATION

We are pleased to announce our 18th Annual Weaver's Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from.



A list of area lodging options is located in the back of this catalog. Full RV hookup is available at the Expo Center. That information is on the lodging page.

Registration will begin at 8:00 am on Friday, October 27 and classes will begin at 9:00 am that day. Saturday classes will start at 8:00 am and end at 5:00 pm so that the Teachers' Marketplace can begin at 5:30 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

REGISTRATION DEADLINE AUGUST 15, 2017

NOTE: REGISTRATION FEE DOES NOT INCLUDE CLASS FEES
CLASS FEE INCLUDES MATERIALS TO COMPLETE YOUR CLASS PROJECT.

Complete an online registration form and follow directions for payment. Or, if mailing, please return one registration form for each individual participant, along with a **SELF-ADDRESSED, STAMPED** business size envelope. Be sure to include a check for the total amount due (**registration only**). Couples may combine registration checks and send only one envelope.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be mailed to you around September 15, 2017.

When you receive your class confirmation, you will also

receive an order form to obtain kits from any instructor who is on the "Kits Available Form". **Please note that class fee pays for everything you need to complete the project in your classes. You do not need to buy a kit if you pay for a class.** Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for a class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Diane Wilson. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 1, 2017.

REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. **Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home.** List the classes you want in priority order within each time block. Please put 3 choices for each timeslot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

The registration form can be found on the guild website at: <http://www.okbasketweaversguild.com/WeaversWeekend.html>

Registration fee for the 18th Annual Oklahoma Weavers Weekend is \$45.00.

Dues for the coming year may be paid at time of registration.

Please include a stamped self-addressed envelope with your registration or your class confirmation will be delayed until all other registrations are processed.

Make registration checks payable to:

BasketWeavers Guild of Oklahoma

Mail to:

**BWGOK
% Diane Wilson
3225 Wilbanks Drive
Waco, TX 76705**

VENDORS THIS YEAR ARE:

Atkinson Country Store
(Steve & Sandy Atkinson)
Bases to Weave
(Debbie Hurd & Candace Katz)
Gifts by Brenda
(Brenda McKinnon)
MJE2WEAVE
(Mary & Jimmie McKinzie)
Nathan Taylor Basket Shop
(Kathy Taylor)

MARKETPLACE

Marketplace booth will be open from 12 to 1 pm Friday and Saturday and 5 pm on Saturday. Cost to non-teachers is \$10. Please mark your registration form to reserve a space and include the \$10 with your registration fee.

Your 2017**Weavers Weekend Committee**

Chairpersons: Diane Wilson, Marcia Balleweg

Catalog: Janet Newman

Class Selection Chairperson: Vickie Gildon

Logistics: Marcia Balleweg

Membership: Janet Newman

Registration: Diane Wilson, Susan Ybright, Carol Gauntt

Selection Committee: Joyce Adams, Brenda Allen, Marla Allen, Vikie Jeffery, Judy Keller and Susie Pulis

Marketplace/Vendor Liaison: Marcia Balleweg

TOOLS AND SUPPLIES

Please remember to bring your favorite basket-weaving tools, a bucket, spray bottle and old towel. Bring any special tools mentioned in the s description. Water will be provided for weavers in the weaving room.

WEAVING SKILL LEVELS

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

Beginning

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

Intermediate

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims or using the materials offered in a class.

Advanced

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

All Levels

These classes are offered to students of all skill levels from Beginner to Advanced.



FR1 Market with Cross Stitch

Jackie Thomas

Description: You will start with a filled base and end with a wrapped handle. In-between you will weave a delicate open cross stitch with cane.

Friday 9:00 am - 6:00 pm

Class fee with kit: \$50

Complete kit to work at home: \$42

Colors Available: Several colors available

Special Tools: Basic Basket tools

Size: 18" L x 10" W x 6" H, 14" w/handle

Hours: 8

Level: Intermediate/Advanced

FR2 Heartland Picnic Tote

Sandy Atkinson

Description: Woven over a plastic mold that stays intact, this is the perfect picnic tote to keep your items together. Roomy interior is easy to wipe clean. Inside there is a round shelf where you can place under it frozen ice packs to keep food cold or warming inserts to keep food items warm. Remove the shelf and use the full basket to carry whatever you need. Woven in dark teals with black reeds it has detachable nylon web handles and a wood and reed lid. Black dyed cane is used for the lashing.

Friday 9:00 am - 6:00 pm

Class fee with kit: \$87

Complete kit to work at home: \$85

Colors Available: Dark teal with black

Special Tools: Basic basket tools

Size: 10" D base x 12 1/2" D top x 15 1/2" H

Hours: 8

Level: Intermediate



FR3 Stormy Weather

Mary & Jimmie McKinzie

Description: This basket is beautiful and practical. It is woven over a small trash can which stays inside as a permanent liner. The wood base is prefinished and attached to the trash can. The sides are woven with simple weave or a twill pattern using lovely space-dyed reed.

Friday 9:00 am - 6:00 pm

Class fee with kit: \$56

Complete kit to work at home: \$56

Colors Available: Several colors spaced-dyed available

Special Tools: Basic basket tools

Size: 9 1/2" L x 7" W x 11" H

Hours: 8

Level: Intermediate

FR4 Appalachian Key Basket

Cindy Pauchey

Description: This ribbed mountain basket is a big accomplishment when completed. The key basket was used by the mistress of the plantation to hold various keys to storage rooms and buildings. Baskets were hung on the wall in the lady's workroom in the "mansion house". Today this large version can hold keys, flowers, mail or craft supplies. The double woven handle adds to the beauty of this basket along with a 1 or 2 color "God's Eye" used to wrap the many 'Ribs' that will be added. Finally a twisted decorative lashing will be added to each rim.

Friday 9:00 am - 6:00 pm

Class fee with kit: \$85

Complete kit to work at home: \$75

Colors Available: Green, red and black

Special Tools: Sharp Scissors, knife and awl

Size: 7 1/2" D x 12" W x 21" H

Hours: 8

Level: All





FR5 Bar Stool w/Shaker Tape

Steve Atkinson

Description: This stool is the perfect height for a kitchen counter. Woven with shaker tape or nylon webbing allows for a large selection of colors. Both seat and back have a diamond pattern. Students can also weave a checkerboard or twill. Stool comes stained, varnished and ready to work on. (Notify at least 4 weeks prior to retreat if you want a preferred stain color.) Not to be used as a stepping stool.

Friday 9:00 am - 2:00 pm

Class fee with kit: \$80

Complete kit to work at home: \$78

Colors Available: Many colors available

Special Tools: Long shank weaving too or long knitting needle, 2 large clamps

Size: seat 29 1/2" H, back 40" H, seat 15" W x 15" L

Hours: 4

Level: All Levels

FR6 Baby's First Rocker in Rush

Steve Atkinson

Description: There is enough room in this little rocker for a small child along with a teddy bear or dolly. Built very sturdy to hold a young one. Rocks smooth and has security rockers that help prevent rocking too hard. Seat is woven with paper rush, an easy technique that is easily applied to larger chairs later. Rocker comes stained, sealed and ready to weave on.

Friday 2:00 am - 6:00 pm

Class fee with kit: \$57

Complete kit to work at home: \$55

Colors Available: Only rush

Special Tools: Packing tool and 4 large clamps

Size: seat 10" D x seat height 7 H x back height 18" H

Hours: 4

Level: All Levels



FR7 Deadwood

Debbie Hurd

Description: Deadwood is woven over a class mold with both dyed and natural stakes. Many techniques are used—continuous twill weaving, 4-rod wale, 5-rod wale and double lashing with waxed linen in a "V" design. Molds can be purchased after class if desired for \$5.

Friday 11:00 am - 6:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$39

Colors Available: Black and natural only

Special Tools: Basic weaving tools.

Size: 9" W x 7 1/2" H

Hours: 6

Level: Intermediate

FR8 Whisk Broom, Alternative Plaiting

Karen Hobbs

Description: Now that you have learned the basic whisk broom with plaiting on the handle, let's explore alternative plaiting. This class will cover various alternative ways you can decorate your whisk brooms and cobwebs. We will begin by reviewing the Turkey Wing Whisk, then the fun begins. So, no problem if you haven't made a whisk broom, come join the fun!

Friday 11:00 am - 6:00 pm

Class fee with kit: \$45

Complete kit to work at home: No

Colors Available: Natural hurl with various colors for plaiting

Special Tools: Closed toe shoes helpful, scissors, packing tool, water

Size: 6" W x 11" L, 2" Handle

Hours: 6

Level: All Levels



FR9 Shaker "Smalls" Chevron Carrier

Kathy Taylor

Description: This basket is woven over a mold with hand pounded black ash. It is one of our "smalls" collection for those who are not quite ready to try the miniature yet. The basket has a simple chevron design on the side to give it a little detail. The basket may be used for a business card basket. I keep a couple on my desk, one for business cards and the other for paper clips.

Friday 11:00 am - 6:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$50

Colors Available: Pounded black ash

Special Tools: Basic basket tools

Size: 2 3/4" W x 4 1/4" L x 3 1/4" H, w/handle 3 5/8"

Hours: 6

Level: Intermediate

**Saturday, October 28, 2017****SA10 Diamonds Behind the Door**

Sandy Atkinson

Description: This intermediate pattern is a little tricky, but well worth the effort! The bottom is woven tight so nothing drops out. Each side has 2 large diamonds and a smaller one in-between with triple twining rows between the diamond sections. The ends are plain over and under weaves. Handles adorn the top ends and lashing is with cane. The basket is narrow enough to fit behind a door.

Saturday 8:00 am - 5:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$60

Colors Available: Natural

Special Tools: Basic basket tools

Size: 21 1/2" L x 6 1/2" W x 20" H—23 1/2" w/handle

Hours: 8

Level: Intermediate

**SA11 Mountain Weave Gourds—Weaving on a Gourd Loom** Cindy Pauchey

Description: Using home grown gourds, you will weave an abstract scenic mountain range. The gourd is cut in a diamond shape then small holes are added to create a loom to weave on. Using a tapestry needle and bulky yarn plus waxed linen thread you will learn how to weave on the gourd itself. The bottom is done first with a twisted twill weave and rolled border. The project is relaxing with the repeating weaving that one must do to complete the design.

Saturday 8:00 am - 5:00 pm

Class fee with kit: \$85

Complete kit to work at home: \$85

Colors Available: Natural Gourd with greys and blues for thread

Special Tools: Basic basket tools

Size: 18" H x 1-0-12" D

Hours: 8

Level: All Levels

**SA12 Leather Feathers**

Karen Hobbs

Description: Ever wonder how your grandmother collected all those goose feathers to make goose down pillows and blankets? Come make this basket with me and watch the magic come alive. Go home with your own basket designed by Sandy Atkinson to collect your feathers. Choose from various colors of leather to accent your basket and make it unique. Permission given by Sandy to teach her pattern.

Saturday: 8:00 am—5:00 pm

Class fee with kit: \$55

Complete kit to work at home: \$50

Colors Available: Natural with colored leather

Special Tools: Basic basket tools

Size: 7 3/4" W x 7 3/4" L x 8 1/2" H—15 1/2" with handle

Hours: 8

Levels: Intermediate





SA13 Medium Rectangular Laundry Lugger

Jackie Thomas

Description: You will love how easy this basket is to weave. A splash of color, side handles and thick seagrass to accent. A wonderful basket to haul many things in, not just laundry. (original pattern by Emily Sommers, taught with permission)

Saturday 8:00 am - 3:00 pm

Class fee with kit: \$50

Complete kit to work at home: \$45

Colors Available: Green, rust, dark brown

Special Tools: Basic weaving tools

Size: base 6" x 15", top 11" x 17", 11" H

Hours: 6

Levels: All Levels

SA14 Silkwood

Debbie Hurd

Description: This basket has a woven bottom with fillers that are "chicken-feeted". Basic weaving skills are used to complete the basket. Adding overlays will add color and design. Two oak swing handles, shaped wooden feet and embellishments complete this fun and functional basket. Slower weavers may have to finish lashing on their own.

Saturday 8:00 am - 3:00 pm

Class fee with kit: \$50

Complete kit to work at home: \$44

Colors Available: Black & butternut only

Special Tools: Small bent tip packer, spoke weight

Size: 12" L x 7" W x 14" H w/Feet

Hours: 6

Level: All Levels



SA15 Delilah

Mary & Jimmie McKinzie

(continued on Sunday, SU22)



Description: This basket is large, strong and durable. It starts with a solid woven base with flat oval reinforcements added for strength. The arrow design on the sides is echoed in the handle wrap, which reverses at the top. Finish it off with a double lashed rim. A special technique for the handle will be taught. For extra strength and beauty, the "X" handle has an "X" on the inside and outside.

(Class is continued from Saturday. Both class times have to be taken.)

Saturday 8:00 am - 3:00 pm

Class fee with kit: \$85

Complete kit to work at home: \$85

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 25" L x 14" W x 8" H, 16" H w/handle

Hours: 10 (Split class)

Levels: Advanced

SA16 The Rose Basket

Kathy Taylor

Description: This basket is woven over a mold with hand pounded black ash. It is a nice basket to use for dried flowers or if you have a container that will fit inside you can use it as a rose vase as I have mine.

Saturday 8:00 am - 3:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$40

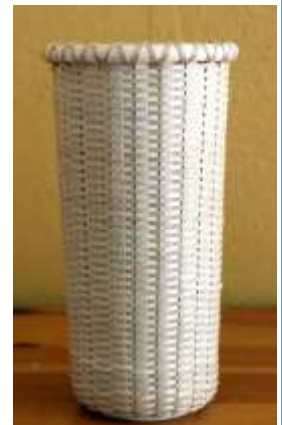
Colors Available: Natural

Special Tools: Basic basket tools

Size: 3" D x 5 3/4" H

Hours: 6

Level: Intermediate



SA17 Youth Chair

Steve Atkinson

Description: New Size! Woven on a larger chair for the older child, but not adult size. This is a class to learn the rush weaving techniques. Chair comes stained, sealed and ready to weave on. Woven with paper rush. (Not to be used as a stepping stool.)

Saturday 8:00 am - 3:00 pm

Class fee with kit: \$62

Complete kit to work at home: \$60

Colors Available: Natural

Special Tools: Long shank weaving tool or long knitting needle, heavy duty packing tool, 4 large clamps

Size: back H 30", seat height 16", seat width 14", seat depth 14"

Hours: 6

Level: All levels

**SA18 Christmas Card Basket**

Jackie Thomas

Description: Let's get ready for Christmas! An easy, useful basket to weave. The tree accent is added after the basket is finished. You can add a forest of trees or a single tree. The basket can sit on a table or hang from the wire handle.

Saturday 3:00 pm - 5:00 pm

Class fee with kit: \$30

Complete kit to work at home: \$22

Special Tools: Basic basket tools

Size: 7" L x 3 1/2" W x 6" H

Hours: 2

Levels: Beginner

SA19 Harvey

Debbie Hurd

Description: A fun, fast and easy little basket to weave. Basic weaving techniques are used: laying out a square base, locking row, start/stop weaving, triple twining and double lashing. The "Xs" add a little extra to make this basket fun and beautiful.

Saturday 3:00 pm - 5:00 pm

Class fee with kit: \$17

Complete kit to work at home: \$15

Colors Available: Several colors available

Special Tools: Small bent tip packer, spoke weight

Size: 7 7/8" W x 7" L x 5" H

Hours: 2

Levels: All levels

**SA20 Game Time**

Mary & Jimmie McKinzie

Description: Be ready for fun and games with this handy little basket! It has a wood base and an assortment of spaced-dyed reed will be available to weave your basket. It comes with a notepad, pencil and a deck of cards. Let the games begin!

Saturday 3:00 pm - 5:00 pm

Class fee with kit: \$26

Complete kit to work at home: \$26

Colors Available: Several colors available

Special Tools: Basic basket weaving tools

Size: 8 1/2" L x 3" W x 3 1/2" H

Hours: 2

Level: All levels

SU21 Mustard Basket

Karen Hobbs



Description: Slender and sleek, this replica basket found in an antique store is one of a kind and is fun to make—a challenge to keep it straight. Perfect basket to store yard sticks. Original pattern and permission given to teach by Bev Larson.

Sunday 8:00 am - 12:00 pm

Class fee with kit: \$35

Complete kit to work at home: \$25

Colors Available: Natural with several accent colors

Special Tools: Basic basket tools

Size: 3" W x 2" D x 32" Tall

Hours: 4

Levels: All

SU22 Delilah

Jimmie McKinzie

(continued from Saturday SA 15)

Description: This class is continued from Saturday. The basket is large, strong and durable. It starts with a solid woven base with flat oval reinforcements added for strength. The arrow design on the sides is echoed in the handle wrap, which reverses at the top. Finish it off with a double lashed rim. A special technique for the handle will be taught. For extra strength and beauty, the "X" handle has an "X" on the inside and outside. (Must sign up for both classes.)



Saturday 8:00 am - 12:00 pm

Class fee with kit: \$85

Complete kit to work at home: \$85

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 25" L x 14" W x 8" H, 16" H w/handle

Hours: 10 (Split class)

Levels: Advanced

**SU23 Festive Path**

Mary McKinzie

Description: This elegant basket is woven on a wood base with attached handle. Space-dyed reed provides a dramatic and pleasing color pattern. Various colors will be available. Attention to shaping will be a must as the basket transforms from a square to round.

Sunday 8:00 am - 12:00 pm

Class fee with kit: \$28

Complete kit to work at home: \$28

Colors Available: Several colors space-dyed available

Special Tools: Basic basket tools

Size: 6" D x 3 1/2" H", 6" w/Handle

Hours: 4

Level: Intermediate

SU24 Come to My Garden

Debbie Hurd

Description: This basket has a woven bottom with fillers, start/stop weaving and overlays. The handle is semi wrapped with a butterfly knot on top. The double lashing is done in a "V" style and an enamel "Herb" sign is attached last. Great basket for any gardener.

Sunday 8:00 pm - 12:00 pm

Class fee with kit: \$38

Complete kit to work at home: \$33

Colors Available: Black and green only

Special Tools: Small bent nose packer, spoke weight

Size: 16" L x 8" W x 4" H, w/handle 10" H

Hours: 4

Levels: Intermediate



SU25 Canterbury Tote

Sandy Atkinson

Description: The Canterbury Tote is the ideal size to carry for a quick trip in the car. It has a closed bottom to keep everything inside. The tulip handle gives the basket the unique shape and is painted to match the dyed reed. Layout is somewhat complex to accommodate the side weaving, but worth the extra effort. The woven stitching and quilting pattern is on all 4 sides of the basket. Kits come in 3 coordinating colors. There is matching color rim filler and it's lashed with cane.

Sunday 8:00 am - 12:00 pm**Class fee with kit:** \$49**Complete kit to work at home:** \$49**Colors Available:** Pink, violet and blue or green, peach and dark brown**Special Tools:** Basic basket tools**Size:** 10" L x 5" W x 9" H, 14" w/handle**Hours:** 4**Level:** Intermediate**SU26** Diamond Footstool

Steve Atkinson



Description: The seat of this stool is woven in a diamond design of two colors, which goes with any decor. You will be learning two patterns, the diamond on top and the checkerboard on bottom. Many colors of Shaker tape and nylon webbing will be brought for your selection. The pine stool comes stained and sealed, ready to weave on. NOTE: Not to be used as a step stool.

Sunday 8:00 am - 12:00 pm**Class fee with kit:** \$52**Complete kit to work at home:** \$49**Colors Available:** Various colors to choose from**Special Tools:** Basic basket tools**Size:** 13" L x 12 1/2" W x 12" H**Hours:** 4**Level:** All levels**SU27** Post It Basket

Kathy Taylor

Description: There are many times during the day when I just want to make a quick note. Since making this basket I have made several and placed them around the house and the office. The basket is made over a mold with hand pounded black ash.

Sunday 8:00 am - 12:00 pm**Class fee with kit:** \$45**Complete kit to work at home:** \$35**Colors Available:** Natural Black Ash**Special Tools:** Basic basket tools**Size:** 4" L x 2 3/8" W x 2 1/2" H, 5" with handle**Hours:** 4**Level:** All Levels**SU28** Handle Wraps #2

Jackie Thomas

Description: Learn to start and stop handle wraps. Learn how to hide your "addition" of a new lasher or fix a broken piece of cane while wrapping the handles. Using a square or round handle, you will weave 6-8" of 4 different wraps in class, one on each side of the handle. This will give you a sample to keep on hand for future reference.

Sunday 8:00 am - 12:00 pm**Class fee with kit:** \$35**Complete kit to work at home:** No**Colors Available:** Natural**Special Tools:** Basic basket tools**Size:** n/a**Hours:** 2 or 3 for an easy Sunday class**Level:** All levels

Sandy Atkinson**Class #s:** FR2, SA10, SU25**Email:** sandy@sandyatkinson.com

Sandy Atkinson began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband Steve opened Atkinson's Country House, where she could teach basket weaving and sell supplies. In 1986 Sandy started producing a PBS series about Country Basket Weaving. Sandy and her husband, Steve continue to work at their basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel in the motor home around the USA to teach. She has taught in over 14 states.

Steve Atkinson**Class #s:** FR5, FR6, SA17, SU26**Email:** sandy@sandyatkinson.com

Steve Atkinson worked for GM for 34 years before joining Sandy at Atkinson's Country House. He is in charge of packing and shipping, plus anything else that needs doing. Steve also took up woodcutting and now cuts most of the woodwork for the shop. Steve took up seat weaving and really enjoys coming up with new patterns to weave. He builds all his own seat frames. Steve has taught in over 14 states. Steve continues to work in the basket studio in Lennon, Michigan with wife Sandy.

Karen Hobbs**Class #s:** FR8, SA12, SU21**Email:** bearhobbs@aol.com

Karen is a multi-media artist, who loves to teach. A 37-year nurse by trade, she has always been a teacher in some capacity. She has found her niche in baskets and brooms. Karen has taught at many conventions around the states including Texas, Oklahoma and Indiana to name a few. Watch for her Broom book to be released this fall.

Debbie Hurd**Class #s:** FR7, SA14, SA19, SU24**Email:** debbie@basestoweave.com

Debbie began weaving over 30 years ago at a community education program in Arkansas. She retired from teaching first grade Reading and is now active designing new baskets, traveling, and just having fun weaving! She has taught in many states for conventions, seminars, small groups and guilds. She has also taught on several Basket Weaving Cruises. She and Candace Katz co-own the business, Bases To Weave. Weave something new, learn something new and pass it on to someone new.

Cindy Pauchey**Class #s:** FR4, SA11**Email:** cpauchey@lawtonps.org

Weaving is part of my heritage, a gift inherited from my grandparents who resided in the Appalachian region of Tennessee. There is something spiritual about sitting on the back porch swing weaving from dusk to dawn. In both basket and gourd weaving, I try to make organic, sculptural shapes to reflect the natural flow of materials used. Growing my own gourds, I watch how each one gracefully takes on its own

sensual shape as the 4-6 month process evolves. After the gourds have cured the cleaning begins. Caressing their shapes I ponder the possible designs the twill weaving comes from each gourd. I have earmarked each one for its own special journey to a finished artwork, directly influenced by its natural beauty. Along with 28 years of teaching art, Cindy has exhibited in many art shows, published in 24 papers and did a traveling expedition in 2009-2010.

Mary & Jimmie McKinzie Class #s: FR3, SA15, SA20, SU22, SU23 Email: mje2weave@gmail.com

Mary's love of baskets led her to weaving classes, soon involving her husband, Jimmie Earl. Now weaving together for over 20 years, both are juried members of the Illinois Artisans Association. Mary is Past-President of LLBWA in Illinois. Students are surprised to discover that Mary and Jimmie Earl both teach, but quickly appreciate the extra instruction this unique teaching duo provide. They enjoy designing, weaving and teaching basketry at home, at guilds and conventions in IL, MO, IN, OH, KY, TN, OK, and NC, and on the Basket Cruise.

Kathy Taylor Class #s: FR9, SA16, SU26 Email: nathantaylorbasketshop@gmail.com

In 1999 while working at Dartmouth College in Hanover, NH she met Nathan Taylor. Nathan and Kathy became friends making baskets together. They married, sold their homes and opened a new basket shop in Warner, NH. There she built her skills as an ash splint basket weaver. Eventually they followed the warm weather to Hohenwald, Tennessee and opened a basket shop. After 16 years of running the office and designing baskets Kathy decided to pass on some of her basket skills in wood splint basketry by teaching.

Jackie Thomas Class #s: FR1, SA13, SA18, SU27 Email: basketsbyjackie@verizon.net

I took my first basket weaving class in 1993 and have enjoyed weaving ever since. I continued weaving baskets on my own for gifts and myself over the next 7 years before moving to Texas. Then I started selling my baskets at local craft fairs. After numerous requests, I started teaching basket weaving in March 2007 to beginners.

Local Restaurants in Shawnee, OK

Bricktown Brewery

Chili's

Frateli's

Red Lobster

Vans Pig Stand

Rib Crib

Abuelita Rosa's

Cazadorez Mexican Restaurant

Santa Fe Cattle Co

Cracker Barrell

The Garage



HEART OF OKLAHOMA
EXPOSITION CENTER
Shawnee, Oklahoma



From the North

- Take I-44 W
 - Take the OK-66 exit- exit number 158- toward WELLSTON.
 - Turn LEFT onto OK-66.
 - Turn RIGHT onto US-177 S.
- Turn left at W Leo St

From the South

- Take Hwy 3 West for approximately 47 miles
- End at US Hwy 177 N & Leo St.

From the East

- Take I-40 W toward OKLA. CITY
 - Take the OK-3E/KICKAPOO ST exit- exit number 185-
 - Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.
 - Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.
 - Merge onto US-177 N/US-270 W/OK 3W W.
- End at US HWY 177 N & W INDEPENDENCE ST

From the West:

- Go East on I-40 toward FT. SMITH.
- Merge onto US-177 S/US-270 E/OK 3W E via exit number 181 toward SHAWNEE.
- Make a U-TURN at W WALLACE ST onto US-177 N/US-270 W/OK 3W W.
- End at US Hwy 177 N & W Independence St.

Lodging Choices in Shawnee, OK

2017 Basket Weavers Conference

Comfort Inn & Suites

Location: 5400 Enterprise Court

Phone: 405.273.8667

Days Inn

Location: 5107 N. Harrison

Phone: 405.275.6720 www.daysinn.com

Grand Casino Hotel and Resort

Location: 777 Grand Casino Blvd.

Phone: 405.964.7777

Hampton Inn Shawnee

Location: 4851 N. Kickapoo

Phone: 405.275.1540

Holiday Inn Express Hotel & Suites

Location: 4909 N. Union Ave.

Phone: 405-275-8880

Heart of Oklahoma Expo RV Park

Location: Highway 177 & Leo

Phone: 405.275.7020

Website: www.shawneeexpo.com

La Quinta Inn and Suites

Location: 5401 Enterprise Court

Phone: 405.275.7930

Motel 6

Location: 4981 N. Harrison

Phone: 405.275.5310

Website: www.motel6.com

Super 8 Motel

Location: 5104 N Harrison

Phone: 405.275.0089

Website: www.super8.com



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BasketWeavers Guild of Oklahoma

